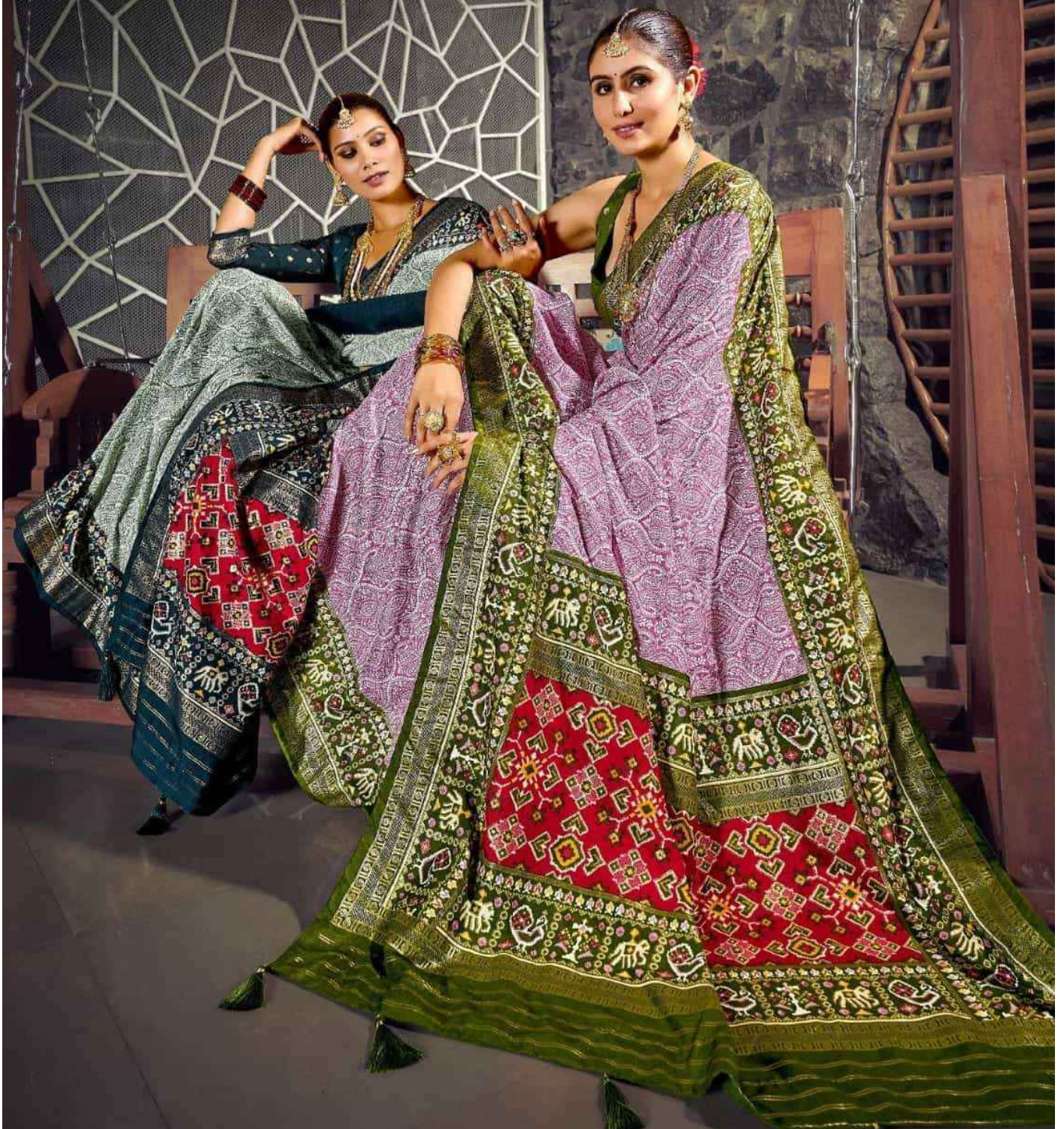




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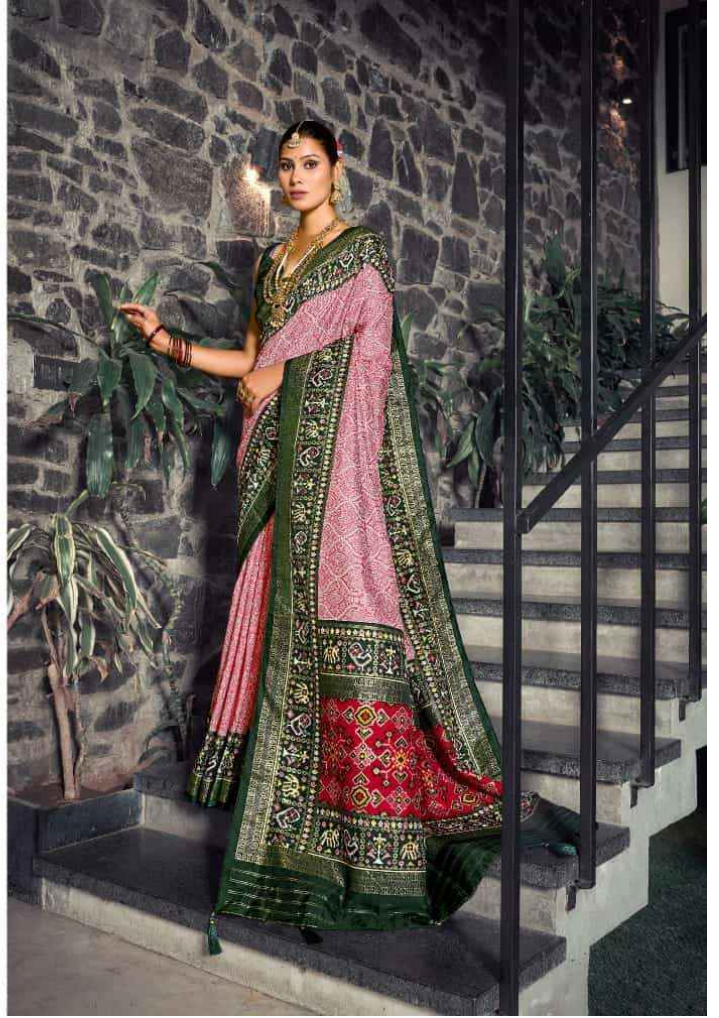
VIVANTA





With the world becoming a global village, with countries and people getting closer, with technology in the fabric industry progressing
Kala di, with every generation creating its trends, by the way, it's Fashion world is
retrofitting its own of mind and mouth. I think design infused with cultural, social and geographical elements

D.no. - 1001





D.no. - 1003



D.no. - 1004




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CREATION

With the world becoming a global village, with farmers unable to grow in water with technology in the future as better growing methods
that are not enough to sustain the world's population, the farmer's work is
becoming an art of man and machine. It has changed (defined) with cultural, social, and geographical differences.

D.no. - 1002



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D.no. - 1006



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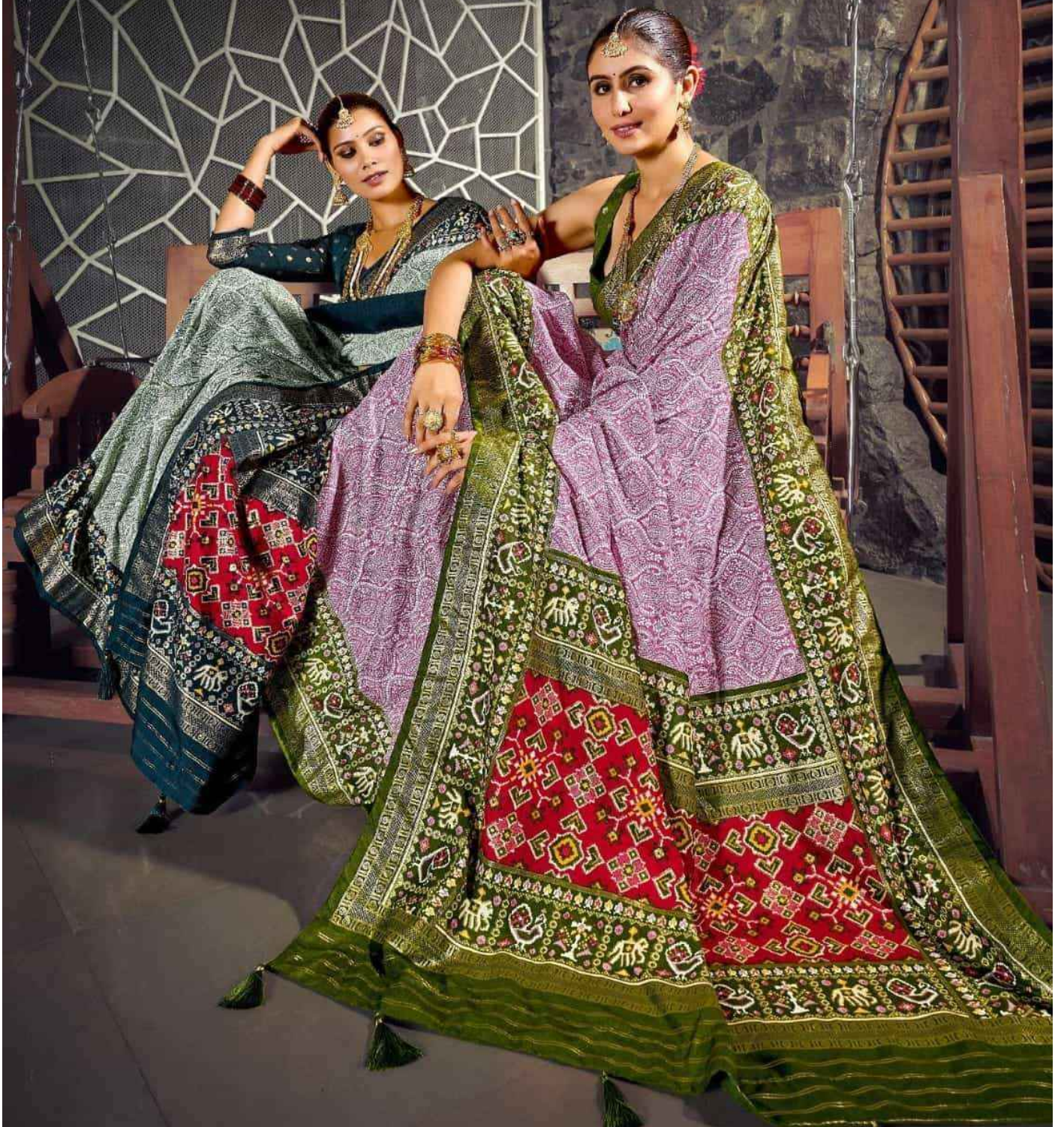
With the world becoming a global village, with nations slowly growing wiser with technology in the fashion as better growing better
Globalisation has opened numerous business like never before. The fashion world is
expanding at an ever increasing pace. It has changed (beyond words) cultural, social and geographical dimensions.

D.no. - 1005



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1001



1002



1003



1004



1005



1006