



GUZARISH

VOL-20



801-001



801-002



801-003



801-004



801-005



801-006



801-007



801-008



GUZARISH

VOL-20



801-001



801-002



801-003



801-004



801-005



801-006



801-007



801-008



"I believe that you have to be ready
for the open door, the opportunity
And I will work until they stop
knocking on."



•••• 801-008

GLAMOUR



"I believe that you have to be ready for the open door, the opportunity. And I will work until they stop looking at me."







FLAWLESS BEAUTY

"I believe that you have to be ready for the open door, the opportunity. And I will work until they stop looking at me."



801-006



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CREATIVE
Capture moments

"Fashion is part of the daily air and it changes all the time, with all the trends. You can even see the approaching of a revolution in clothes. You can see and feel everything in clothes."



"I believe that you have to be ready for the open door, the opportunity. And I will work until they stop looking at me." ●●● 801-003

THEY ARE UNIQUE



"What you wear is how you present yourself to the world, especially today when human contacts are so quick. Fashion is instant language."



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801-004





"I believe that you have to be ready for the open door, the opportunity. And I will work until they stop looking at me." ● ● ●



"I believe that you have to be ready
for the open door, the opportunity.
And I will work until they stop
looking at me."

801-002

MORDEN
CLASSIC STYLE





DREAMING AGAIN



• • •
"I believe that you have to be ready
for the open door, the opportunity.
And I will work until they stop
looking at me."



— 801-001



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CREATIVE
Capture moments

Fashion is part of the body art and it changes all the time, with all the
evolution you can see the appearance of a revolution in clothes, but can
we not feel everything in clothes?

Belliza®
Designer Studio

GUZARISH

VOL-20

FASHION
PREVIEW

Classic
Beauty

"The best things in life are
free. The second best are
very expensive."

MADE BY
STYLE

"ELEGANCE IS
NOT STANDING
OUT, BUT BEING
REMEMBERED."

FASHION
MOOD STYLE



"Fashion is only the attempt to realize art in living forms and
social intercourse."