



Shagun







sleeve styles

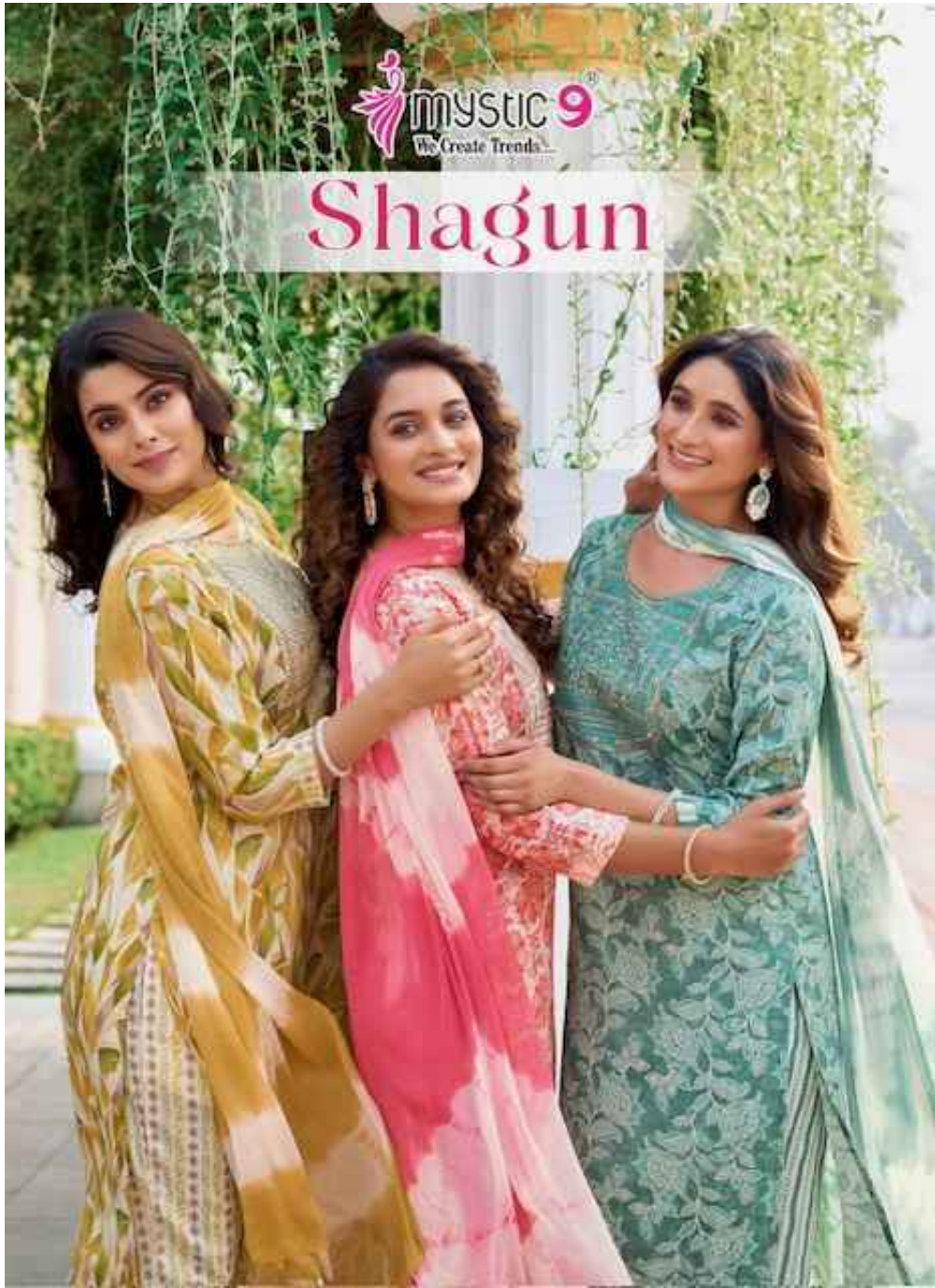
THE KAMEEZ IS THE UPPER PORTION OF THE ENSEMBLE, OFTEN RESEMBLING A TUNIC. IT COMES IN VARIOUS LENGTHS, FROM KNEE-LENGTH TO ANKLE-LENGTH, AND CAN FEATURE A RANGE OF NECKLINES, SLEEVE STYLES, AND EMBELLISHMENTS







Shagun







Indian Fashion

INDIAN FASHION SALWAR KAMEEZ AND KURTIS ARE ALL THE WAY COMFORTABLE YET ELEGANT AND EASY TO WEAR. DESIGNER KURTIS, SALWAR KAMEEZ AND CHURIDAR ARE THE LATEST TREND IN INDIAN FASHION. SOME ARE EMBELLISHED WITH GORGEOUS EMBROIDERY WORK IN PLEASING DESIGNS. THEY MANAGE TO LOOK SMART ENOUGH TO BE WORN FOR CASUAL FAMILY GATHERINGS, OR EVEN FOR A WEDDING CEREMONY.

14001



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opulence and grandeur

THE MOODS OF THE SHAGUN KUMBLE CAN BE TRACED BACK TO THE MARRIAGE RITE, A PERIOD OF OPULENCE AND GRANDUR AS ADAMS RECITES WHILE THE BRIDGAL INTRODUCED NEW CULTURAL ELEMENTS INCLUDING ARCHITECTURE AND CLOTHING. THEY ALSO PLAYED A MAJOR ROLE IN SHAPING THE SUBCONTINENT'S FASHION LANDSCAPE. THE MARRIAGE CEREMONIES COULD BECOME EXTENSIVE DANCES FOR SHAGUN KUMBLE, WHERE AFFLUENT COUNTRIES WERE CREATED, AND THE FUSION OF PERSIAN AND ARABIAN STYLES LED TO THE BIRTH OF THE SHAGUN KUMBLE.



14002



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14003



sleeve styles

THE HIGHEST IS THE UPPER PORTION OF THE SLEEVE, DETERMINED BY A TUBING IT COMES IN VARIOUS LENGTHS FROM ABOVE LENGTH TO ABOVE LENGTH AND CAN FEATURE A RANGE OF NECKLINE, SLEEVE STYLES, AND EMBELLISHMENTS.

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14008

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14008



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opulence and grandeur

THE ROOTS OF THE SHAGUN SAREE CAN BE TRACED BACK TO THE MUGHAL ERA, A PERIOD OF ORNATE AND GRANDIOR IN INDIA'S HISTORY. WHEN THE MUGHALS INTRODUCED MANY CULTURAL ELEMENTS, INCLUDING ARCHITECTURE AND CLOTHING, THEY ALSO PLAYED A PIVOTAL ROLE IN SHAPING THE SUBCONTINENT'S FASHION LANDSCAPE. THE MUGHAL EMPERORS' COURTS BECAME BRIDGES OF EXCHANGE FOR HINDU VARIATIONS, WHERE ELABORATE ORNAMENTS WERE CREATED, AND THE FUSION OF PERSIAN AND INDIAN STYLES LED TO THE BIRTH OF THE SHAGUN SAREE.



14007